

WHEN THE MISTS HAVE ROLLED AWAY.

Poetry by ANNIE HERBERT.

Music by JAMES G. CLARK.

Introduction for piano. The score is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a piano (*p*) dynamic and includes a crescendo (*Cres.*) marking. The music features a mix of chords and moving lines in both hands.

Vocal line for the first system. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a series of eighth and quarter notes.

1. When the mists have rolled in splendor From the beauty of the hills, And the sunshine, warm and
 2. If we err, in human blindness, And forget that we are dust; If we miss the law of
 3. When the sil-ver mist has veiled us From the fa-ces of our own, Oft we deem their love has
 4. When the mists have ris'n a-bove us, As our Fa-ther knows his own, Face to face with those that

Piano accompaniment for the first system. The score is in G major and 4/4 time. It features a steady bass line and chords in the right hand.

Vocal line for the second system. The melody continues with a treble clef and a key signature of one sharp (F#).

ten-der, Falls in kiss-es on the rills, We may read love's shining let-ter In the
 kindness When we struggle to be just, Snowy wings of peace shall cov-er All the
 failed us, And we tread our path a-lone; We should see them near and tru-ly, We should
 love us, We shall know as we are known; Love, be-yond the orient meadows Floats the

Piano accompaniment for the second system. The score continues with a treble clef and a key signature of one sharp (F#).

235-3

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rainbow of the spray; We shall know each oth - er better When the mists have cleared a - way.
 an-guish of to - day, When the weary watch is o - ver, And the mists have cleared a - way.
 trust them day by day, Neither love nor blame un - du - ly, If the mists were cleared a - way.
 gold - en fringe of day; Heart to heart we'll bide the shadows Till the mists have cleared a - way.

CHORUS.

We shall know, as we are known, Never - more to walk a -

We shall know, as we are known, Never - more, never - more to walk a -

We shall know, as we are known, Never - more to walk a -

235-3

lone, In the dawning of the morning, When the mists have cleared a-way ; . . . We shall

lone, In the morn - - ing, When the mists have cleared a-way ; . . . We shall

lone, In the dawning of the morning, When the mists have cleared a-way ; . . . We shall

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics underneath. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "lone, In the dawning of the morning, When the mists have cleared a-way ; . . . We shall".

know, as we are known, Nevermore to walk alone, In the dawning of the morning, When the mists have cleared away.

know, We shall know,

know as we are known, Nevermore to walk alone, In the dawning of the morning, When the mists have cleared away.

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics underneath. The bottom staff is the piano accompaniment. The lyrics are: "know, as we are known, Nevermore to walk alone, In the dawning of the morning, When the mists have cleared away." and "know, We shall know,".

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